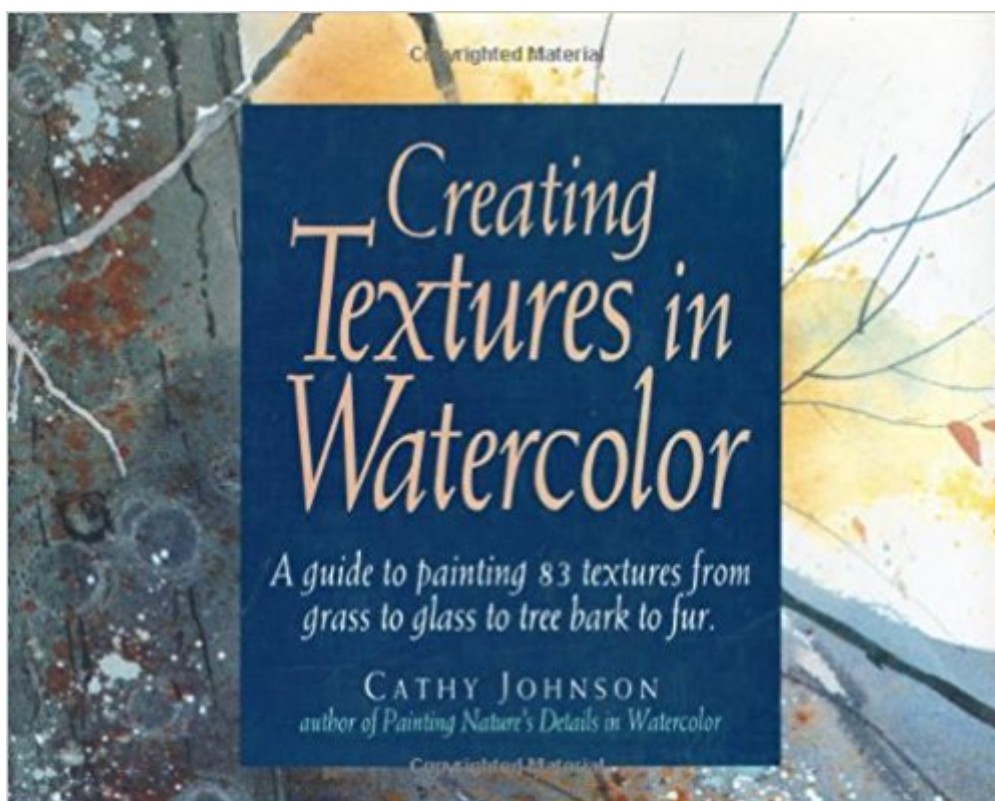


The book was found

Creating Textures In Watercolor: A Guide To Painting 83 Textures From Grass To Glass To Tree Bark To Fur



Synopsis

Offers step-by-step instructions on how to depict fruits, vegetables, hair, fur, glass, metal, fabric, flowers, rock, wood, and rust in watercolor paintings.

Book Information

Hardcover: 144 pages

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Photography > Painting > Watercolor #1486 in Books > Arts & Photography > History & Criticism

Customer Reviews

YA-- While excellent steps give a structured itinerary of watercolor painting for novice watercolorists, the tremendous variety of colorful objects and textures provide a reference for more advanced artists as well. However, although all of the parts for producing a good watercolor are here, there is little discussion about catching the spirit or feeling in a completed work. For this reason, this book could best be used as a resource for learning technique and not as a single source on the medium of watercolor. Copyright 1992 Cahners Business Information, Inc.

Cathy Johnson is an artist/writer/naturalist. She is also the author of North Light's Watercolor Pencil Magic. --This text refers to an out of print or unavailable edition of this title.

I loved it.

good reference book

This is a good basic, beginning book on creating textures with water color. It shows the steps to take to give specific types of objects surface texture. For a beginning water color painter, it is a good guide. However, for someone who is an experienced water color painter, it may not provide enough

extensive and in depth information to be satisfying.

If you like nature and capturing by way of drawing or painting... this book is for you!

This review is several years overdue. My mother needed this book for her Watercolor class at community college when she decided to go back to school just to better her artist abilities when she retired from her career. Overall the book was amazing and helped her elevate her artist ability.

enjoyed it

Another great book from Cathy Johnson. If you like Cathy's style you will get lots of great tips out of this book.

Conveys its techniques well & visually, but presents limited range of semi-realist results.

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